



DCK-1901070102041200 Seat No. _____

M. A. (Sem. IV) Examination

July - 2022

English

(Indian Literature in Translation)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks.

- 1 (a) Discuss the poet Vyasa's portrayal of Draupadi's personality and individuality in the Sabha Parva and critically examine its significance in the text.

OR

- (b) Discuss the 'Jarasandhavadha' incident in Sabha Parva and its overall significance and implications.

- 2 (a) Discuss Premchand's representation of the socio-economic exploitation of the poor farmers in the rural India during the British Raj period.

OR

- (b) Discuss Premchand's portrayal of the condition of women in India during the colonial period in Godaan.

- 3 (a) Discuss S.L. Bhyrappa's concerns with the Indian history in Aavarana The Veil.

OR

- (b) Evaluate S. L. Bhyrappa as a unique novelist with reference to his novel Aavarana The Veil.

- 4 (a) Critically explore Dhruv Bhatt's Akoopar as a novel.

OR

- (b) Discuss Dhruv Bhatt's concerns for the ecological balance on the earth in his novel Akoopar.

5 Write Short Notes : (any **two**)

- (1) Dhritrashtra in Sabha Parva.
 - (2) The title of the novel Aakrosh.
 - (3) Aavarana The Veil and the decolonization of the Indian mind.
 - (4) Rai Sahib in Godaan.
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